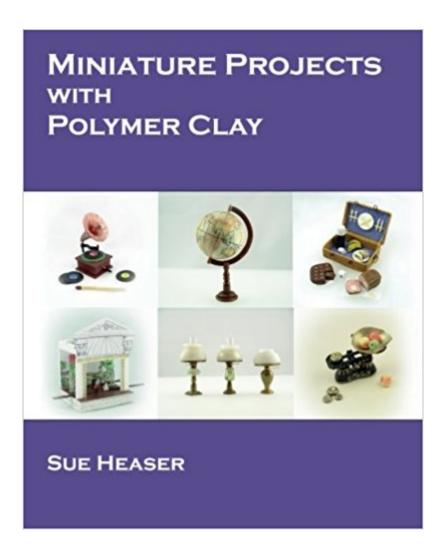


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Miniature Projects With Polymer Clay





Synopsis

Sue Heaser has written dozens of articles for dolls house and miniatures magazines published on both sides of the Atlantic over the past 20 years. This book is a fascinating compilation of some of her most popular miniatures projects first published in Dolls House and Miniature Scene magazine in the UK between about 2000 and 2010. They are aimed at a range of abilities from beginners to more advanced. Sue has always challenged the way polymer clays are used and most of the miniatures in this book are an exploration of $\tilde{A}\phi\hat{a}$ $\neg \hat{A}$ other things besides food $\tilde{A}\phi\hat{a}$ $\neg \hat{A}$ that you can make with these marvellous clays that can simulate so many materials to perfection. Many of the models have moveable parts such as a winding handle on a miniature gramophone, a balancing set of dolls house scales and a tiny globe that spins. A unique collection to delight any keen miniaturist or dolls house enthusiast!

Book Information

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Customer Reviews

Sue Heaser has worked professionally as a writer for over 20 years and is the author of 15 major craft books as well as a growing list of eBooks that are available world wide. She specialises in polymer clay, metal clay, jewellery making and miniatures. She also writes fiction and has published two musicals for children. After a childhood spent in the Far East, Middle East and Africa, Sue studied at art college and university in Great Britain. She first worked as an archaeological illustrator before turning to a career as a writer, designer and teacher. She has taught polymer clay and metal clay workshops all over the world as well as on cruise ships. She is a qualified Art Clay Senior Instructor and has taken Master classes in the subject in Japan. She founded the British Polymer Clay Guild in 1997 and Art Clay World UK Guild in 2005. She is an accomplished artist working in

oils and watercolour and teaches regular art classes. Sue is married with two daughters and lives in rural Suffolk, England, UK. She is a keen musician and plays the violin, viola and piano accordion. She also enjoys sailing, swimming - and mountain hiking with her sketchbook in hand.

The information in this e-book is first rate $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg \tilde{A}$ \hat{a} • clearly described and attractively pictured $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg \tilde{A}$ \hat{a} • and the project templates are accurate and easy to work from. Just what we $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg \tilde{A}$ \hat{a} • and the project templates are accurate and easy to work from. Just what we $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg \tilde{A}$ \hat{a} • vec come to expect from Sue Heaser. My beef is with the kindle format altogether. The text for each project is spread a few sentences at a time over many more pages than is efficient for reading. It $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg \tilde{A}$ \hat{a} , ϕ s even worse to have to page through many pages if you want to refer back to an earlier part of the description. I even tried to highlight and copy the text into another program so that I could print it out in a more durable, easy-to-read-at-a-glance format, but apparently the many, many tiny text blocks are in a graphics format instead of real text. BTW, the advertised feature that it remembers the place where you stopped reading just doesn $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg \tilde{A}$ \hat{a} , ϕ t work. It $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg \tilde{A}$ \hat{a} , ϕ t work. It $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg \tilde{A}$ \hat{a} , ϕ s really irritating to have to page through all those mostly empty pages AGAIN just to find where you left off, and because the numbers on the pages don $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg \tilde{A}$ \hat{a} , ϕ t seem to be synchronized with the pdf page numbers, searching for the page number doesn $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg \tilde{A}$ \hat{a} , ϕ t work well, either. Bottom line: wait for the published book that you can hold in your hands and lay flat on your work table. I $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg \tilde{A}$ \hat{a} , ϕ t deserve 5 stars.

I enjoyed this book, instructions were very clear items were easy to make.

Purchased in order to learn how to make things out of polymer clay. Was well written and has great pictures. Would have liked it to have been more for the beginner. Great for adults but not for younger children.

This book is very basic and great for a beginner. A great introduction to wonderful things you can create with clay.

Some really nice projects. Can't wait to get into them more. Clear instructions

There is lots of detail about the projects that are listed, but I'm disappointed at how few projects are actually in the book.

Clear instructios and good pictures. Got new ideas Fromond the book.

I purchased the Kindle version and this is a great book that has given me tons of new ideas for using polymer clay besides food! I like it so much that I have purchased more of her books.

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